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PRESS INQUIRIES

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## ART SUMMIT 2024 TO CONVENE ARTISTS FROM HAWAI'I, THE PACIFIC, AND BEYOND

**More than 30 artists, curators, and thinkers will participate in discussions  
around ALOHA NŌ, the theme for the upcoming Hawai'i Triennial 2025**

HONOLULU (May 10, 2024) — More than 30 artists, curators, and thinkers — along with keynote speaker, Kanaka ʻŌiwi philosopher Dr. Manulani Aluli Meyer — will converge upon Hawai'i for Art Summit 2024, June 13–15. Presented by Hawai'i Contemporary, Art Summit 2024 is a free, three-day event that will take ALOHA NŌ, the theme for Hawai'i Triennial 2025 (HT25), as its point of departure, inviting participants to engage with the theme's complex and layered meanings. The event will offer audiences opportunities to consider ideas of ALOHA NŌ through a series of conversations, artist spotlights, film screenings, and artist-led workshops.

The multi-site event will coincide with the 13th Festival of Pacific Arts and Culture (FestPAC), the largest celebration of the cultures of indigenous Pacific Islanders. Through its line-up of local-global voices, the symposium-style program will add viewpoints from the contemporary visual arts sphere to FestPAC's vibrant program of traditional indigenous practices, while situating Hawai'i at the center of local-global discourses around contemporary art and ideas.

"Art Summit is such a great opportunity to share space, have discussions at depth, and exchange ideas about contemporary art and culture," said Rosina Potter, executive director of Hawai'i Contemporary. "We're excited to introduce a number of our HT25 artists and to highlight some of our amazing community partners, and we're looking forward to gathering together, in person, ahead of Hawai'i Triennial 2025."

In bringing together a diverse group of voices, Art Summit 2024 aims to create meaningful dialogues and new insights, offering attendees with opportunities for cultural exchanges and nuanced understandings of ALOHA NŌ, which alludes to a practice that comprises a profound love and truth-telling. With a focus on Hawai'i and the intention of drawing connections through the Pacific and beyond, Art Summit 2024 will articulate positions of the invited artists and expand upon the collective curatorial thinking for HT25.

"Art Summit is a wonderful platform for artists and audiences to be in conversation with us and with each other," said HT25 curators Wassan Al-Khudhairi, Binna Choi, and Noelle M.K.Y. Kahanu in a joint statement. "The occasion to gather in person is an invaluable opportunity that we do not take for granted. We envision a shared time for mutual learning, reflection, and togetherness that evolves our understanding of ALOHA NŌ. It will not only expand our curatorial thinking but also galvanize HT25 to be a collective endeavor."

Amongst the HT25 artists in Art Summit 2024, three artists and an art collective are visiting from Aotearoa: Edith Amituanai, Sione Faletau, Shannon Te Ao, and Taro Patch Creative. Their participation is made possible through a transnational partnership between Hawai'i Contemporary and Creative New Zealand.

"Under Creative New Zealand's Pacific Arts Strategy, we are proud to partner with Hawai'i Contemporary again to support the success of Pacific and Māori artists," said Kawika Aipa, Manager Pacific Arts of Creative New

Zealand. “Our strategic relationship focuses on our Moana pou. Strengthening links with artists and communities in Oceania is important to Pasifika artists and helps develop the arts of Aotearoa. We look forward to Art Summit in June, and how this will shape the work of the selected Triennial artists.”

Art Summit 2024 will be hosted at Hawai‘i Convention Center (June 13), Honolulu Museum of Art (June 14), and Capitol Modern, formerly Hawai‘i State Art Museum (June 15). All three days are free and open to the public with registration through Hawai‘i Contemporary. Recordings of select programs will be available online for on-demand viewing after June 30.

Art Summit 2024 is made possible, in part, by AC Hotel by Marriott Honolulu, The Andy Warhol Foundation for the Visual Arts, Atherton Family Foundation, Creative New Zealand – Pacific Arts Strategy, Hawai‘i State Foundation on Culture and the Arts, and the State of Hawai‘i.

To learn more about Art Summit 2024, visit [hawaiicontemporary.org/art-summit-2024](http://hawaiicontemporary.org/art-summit-2024).

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### **PARTICIPANT LIST | Art Summit 2024**

Wassan Al-Khudhairi	HT25 curator
Dr. Manulani Aluli Meyer	Kanaka ‘Ōiwi philosopher
Meleanna Aluli Meyer	HT25 artist
Edith Amituanai	HT25 artist
Diana Campbell	curator
Tyler Cann	curator
Melissa Chimera	HT25 artist
Kahi Ching	HT25 artist
Binna Choi	HT25 curator
Megan Cope	HT25 artist
Mina Elison	curator
Sione Faletau	HT25 artist
Healoha Johnston	curator
Noelle M.K.Y. Kahanu	HT25 curator
Halena Kapuni-Reynolds	curator/scholar
Yazan Khalili	HT25 artist
kekahi wahi (Sancia Miala Shiba Nash and Drew K. Broderick)	grassroots film initiative
Las Nietas de Nonó	HT25 artist collective
‘Thilani Lasconia	artist/organizer/educator
Lehuauakea	HT25 artist
Anchi Lin	HT25 artist
Nanea Lum	HT25 artist
Brandy Nālani McDougall	HT25 artist
Navid Najafi	artist/curator/activist
Carl F.K. Pao	HT25 artist
Tiare Ribeaux	HT25 artist
Russell Sunabe	HT25 artist
Taro Patch Creative	HT25 artist collective
Shannon Te Ao	HT25 artist
David Teh	theorist need
Nina Tonga	HB19 curator

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### **About Dr. Manulani Aluli Meyer**

Manulani Aluli Meyer is the fifth daughter of Emma Aluli and Harry Meyer, who grew up on the sands of Mokapu and Kailua beach on the Hawaiian Island of O‘ahu. The Aluli ‘ohana is a large and diverse group of scholar-activists dedicated to Hawaiian education, justice, land reclamation, law, health, healing, cultural revitalization, arts education, prison reform, food sovereignty, transformational economics, and music. Aluli Meyer works in the field of indigenous epistemology, with an interest in its role in worldwide awakening. She obtained her doctorate in Philosophy of Education from Harvard (Ed.D. 1998), and is a worldwide keynote speaker, writer, and international evaluator of Indigenous PhDs. Her book *Ho‘oulu: Our Time of Becoming* (2001) is in its third printing, and her book *Ho‘opono: Mutual Emergence* (2024) is forthcoming. Aluli Meyer served as an Associate Professor of Education at University of Hawai‘i at Hilo and spent five years in New Zealand as the lead designer/teacher for He Waka Hīringa, an innovative master’s degree in Applied Indigenous Knowledge at Te Wānanga o Aotearoa, the world’s largest Māori university. Aluli Meyer is currently the Konohiki for Kūlana o Kapolei (A Hawaiian Place of Learning) at University of Hawai‘i – West O‘ahu.

### **About ALOHA NŌ**

To learn more about ALOHA NŌ, the title and theme for Hawai‘i Triennial 2025 (HT25), visit [hawaiicontemporary.org](http://hawaiicontemporary.org).

### **About Hawai‘i Contemporary**

Inspired by the unique histories of Hawai‘i, a gathering place for diverse peoples and cultures, Hawai‘i Contemporary connects with communities from across our islands and across regions united by the Pacific Ocean. As a collaborative art partner, we cultivate cultural alliances to organize our signature initiatives, including Hawai‘i Triennial, the state’s largest periodic exhibition of contemporary art from Hawai‘i and around the world, which is held every three years. The multi-site Triennial is complemented by year-round public and education programs and preceded by an international Art Summit, featuring artists, curators, and cultural thinkers. A not-for-profit arts organization, Hawai‘i Contemporary (formerly known as Honolulu Biennial Foundation) continues to build on the success of its past art exhibitions — Honolulu Biennial in 2017 and 2019, and Hawai‘i Triennial 2022 — to contribute to and grow a vibrant arts ecosystem, creating an accessible gateway for contemporary art in Hawai‘i nei. // [hawaiicontemporary.org](http://hawaiicontemporary.org) // [@hawaiicontemporary](https://twitter.com/hawaiicontemporary) // #HawaiiTriennial2025 // #HT25

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Media images available for editorial use upon request.

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### **NOTE TO THE EDITOR**

This press release contains words in ‘ōlelo Hawai‘i (Hawaiian language), one of two official languages of the State of Hawai‘i. ‘Ōlelo Hawai‘i utilizes two diacritical marks: a kahakō (macron) and an ‘okina (glottal stop). Please note that an ‘okina — and not an apostrophe — is used in the word Hawai‘i.

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